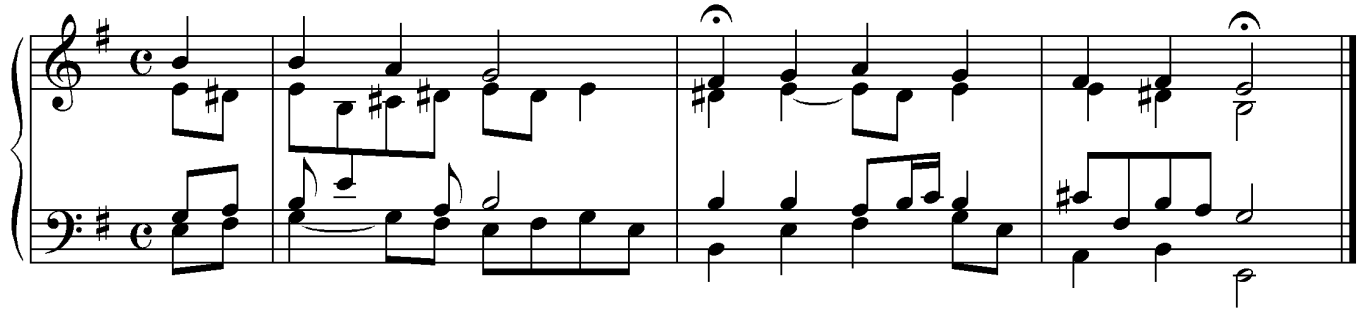
MUSIC THEORY 1A – FINAL EXAM REVIEW WORKSHEET

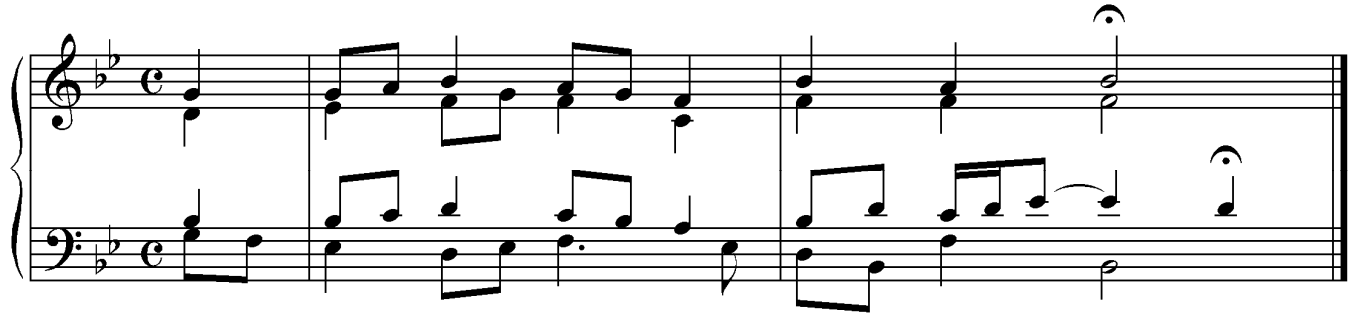
Part I – Harmonic Analysis

Directions: Give a compete harmonic analysis of the four Bach chorale excerpts shown below: label the keys and cadences, write correct Roman numerals for each chord showing quality and inversion, and circle and label any non-chord tones by type.

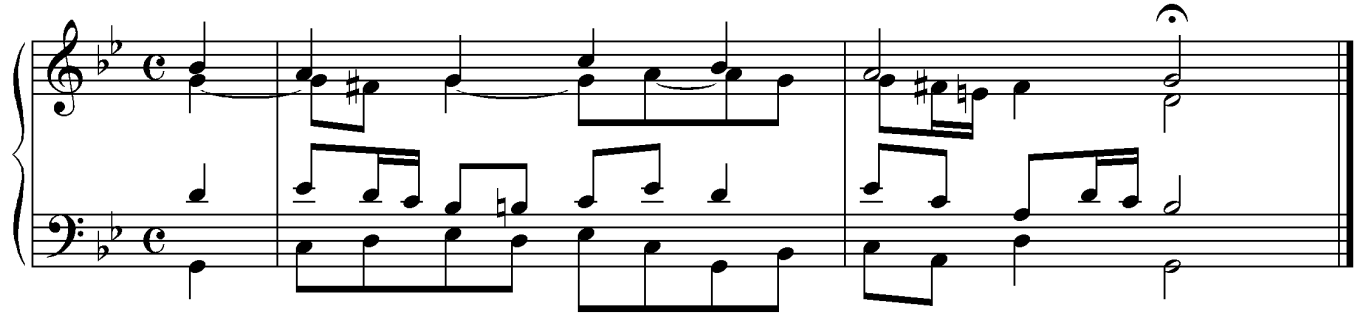
Chorale No. 242:



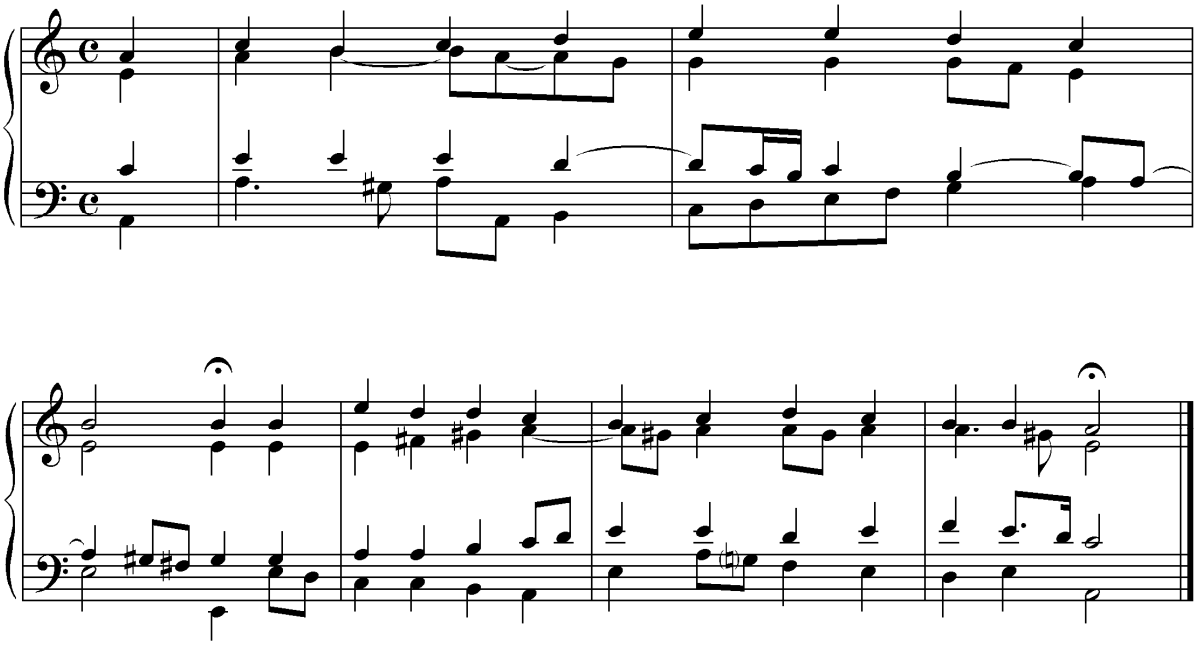
Chorale No. 226a:



Chorale No. 226b:



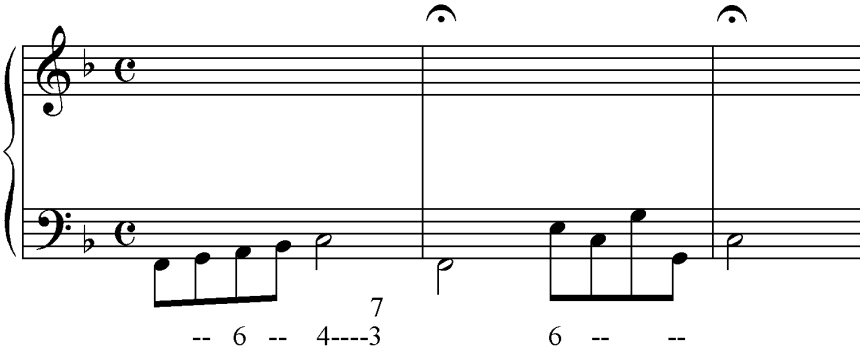
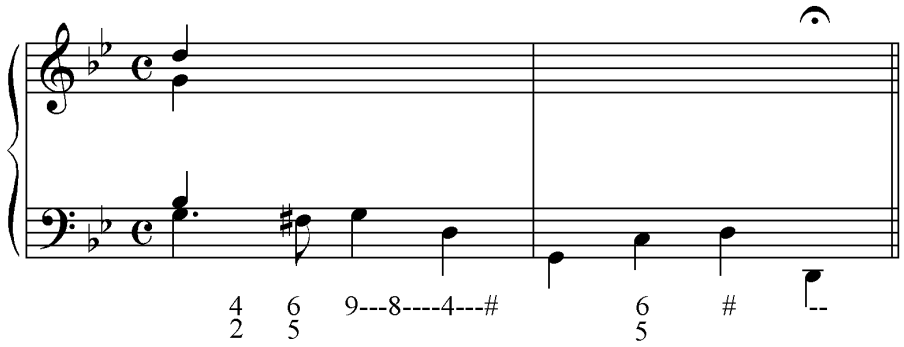
Chorale No. 228:



Part II – Figured Bass

Directions: Realize the figured bass in the chorales shown below, by adding the missing soprano, alto and tenor lines according to the figures. Follow the guidelines for good SATB-style part writing. When you are done, provide complete harmonic analysis as described above. *[You may want to "translate" the figured bass into Roman numerals first, to help you with your part writing]*

Chorale No. 235:



Chorale No. 237: