

Name: **KEY**

MUSC 1A – Adduci

In-Class Activity 1B – Harmonic Analysis

Directions: Give a complete harmonic analysis for this excerpt: label the key and write a Roman numeral for each chord with correct quality and inversion. Bonus: find the 16 part writing errors in this chorale!

J.S. Bach: “Oh How Blest are Ye Whose Toils are Ended”

F: vi ⁶ iii vi⁶ vi iii IV I ii V⁷ I I⁶ IV⁶ V⁶ I I V ⁷ vi V⁶ V ⁷ I

too low