

Name: _____

MUSC 1A – Adduci

In-Class Activity 1 – Harmonic Analysis

Directions: Give a complete harmonic analysis for this excerpt: label the key and write a Roman numeral for each chord with correct quality and inversion. Additionally, there are five notes in this excerpt that do not fit into a chord – circle them. Listen for the harmonic rhythm!

Clara Wieck Schumann, Scherzo, Op. 15, No. 4 (mm. 41-48)

The musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A slur covers the entire passage. Five notes are circled: the first F# in the right hand of the first measure, the G# in the right hand of the second measure, the G# in the right hand of the third measure, the F# in the right hand of the fourth measure, and the G# in the right hand of the fifth measure.