

SINGING SYLLABUS

LEVEL 1

TECHNICAL WORK

Scales:

♩ = 112

♩ = 96

♩ = 120

♩ = 96

♩ = 112

PIECES

2 contrasting songs chosen from the AMEB 4th grade album and the Treasury of Song Vol.1.(Pub. Allan)

SIGHT READING

Up to 8 bars in a major key

REPERTOIRE

4 songs including the 2 examination songs

LEVEL 2

TECHNICAL WORK

Scales:

♩ = 112

mf

♩ = 112

mf

♩ = 88

mf

♩ = 144

mf *cresc* - - - - - *f* *dim* - - - - - *mf*

♩ = 66

mf

♩ = 96

mf

p

♩ = 96

mf

f

p

♩ = 126

mf

PIECES

3 Songs:

- 1) A Song by Dowland, Ford, Morley or Campion
- 2) A Song by Franz, Schumann or Mendelssohn
- 3) A Song by R Vaughan Williams, Elgar, Butterworth, Quilter or Ireland

SIGHT READING

12 bars in a major key

REPERTOIRE

9 Songs including the 3 examination songs

ee oh ar,

LEVEL 3

TECHNICAL WORK

Scales as provided:

- oh-
♩ = 100

mf

ar
♩ = 88

mf

ee
♩ = 112

f

oh
♩ = 60

f p

- ar
♩ = 72

ee
♩ = 152

oh $\text{♩} = 72$

mf

mf

mf $\text{♩} = 116$

f

PIECES

4 Contrasting songs:

- 1) An early English song
- 2) An Oratorio aria
- 3) A lied by Schubert, Schumann or Brahms
- 4) A song by Finzi, Gurney, Armstrong Gibbs, Howells, Warlock and Head

SIGHT READING

12 bars in a major key

REPERTOIRE

14 Songs including the 4 examination songs

TECHNICAL WORK

Scales as provided:

$\text{♩} = 96$

mf

$\text{♩} = 96$

mf

$\text{♩} = 96$

mf

$\text{♩} = 60$

mf

$\text{♩} = 132$

mp *cresc.* *f*

$\text{♩} = 144$

p

$\text{♩} = 84$

p

p

♩ = 96

mf f

p

♩ = 72

pp ff pp ff

♩ = 100

mf

PIECES

4 Songs:

- 1) An Italian song of 17th or 18th Century
- 2) An Oratorio aria
- 3) An unpretentious operatic aria
- 4) A song by Bax, Bliss, Rachmaninoff, Barber, Haegman

SIGHT READING

16 bars in a minor key

REPERTOIRE

A new list of at least 8 songs including the 4 examination songs

LEVEL 5

TECHNICAL WORK

Scales as provided:

♩ = 72-80

mf

mf

mf

♩ = 120

mf

mf

♩ = 112

mf

♩ = 86-100

mf

♩ = 116

mf *cresc.* *f*

♩ = 100

mf *f*

PIECES

4 Songs:

- 1) A Song written before the 18th Century
- 2) A recitative and aria from opera or oratorio
- 3) A lied by Schubert, Schumann, Brahms or Beethoven
- 4) A Russian or French Art Song

SIGHT READING

16 bars in a modulating key

REPERTOIRE

The new list totalling 16 songs including the 4 examination songs

LEVEL 6

TECHNICAL WORK

A vocalise from "Marchesi or Concone 40 lessons"

PIECES

4 pieces:

- 1) A piece written by Purcell, Bach, Pergolesi or Paisiello
- 2) An operatic aria from the French repertory
- 3) A lied by Strauss, Mahler, Mozart or Wolf
- 4) A song by a contemporary Australian or American composer

SIGHT READING

16 bars in a minor key

REPERTOIRE

24 songs including the 4 examination songs

LEVEL 7

TECHNICAL WORK

A vocalise from Marchesi or Concone 40 or 25 lessons

PIECES

A balanced programme of various composers, in chronological order, ranging from the 17th century to the present day.

The vocalise to be sung first and the whole programme to take some 25 minutes. no more than 2 songs of the same composer.

SIGHT READING

16 bars beginning in minor and modulating to another key.

REPertoire

32 pieces including the examination songs